What is a Viewpoint?

* A \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ is a judgement or an idea that someone or a group of people holds on \_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
* Some issues have very \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ viewpoints
	+ Taxes
	+ War
	+ State vs. Federal government
* Can you name any divided issues we have recently discussed in class?

Political Cartoons

* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ on current world events in the form of \_\_\_\_\_\_\_\_\_\_\_\_
* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, or \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ issues.
* Makes use of humor, symbolism, historical events, and caricature.

The Rise of Political Cartoons

* Modern American political cartoons have been around since the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
* The increase in \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and magazine circulation in the 1800’s cultivated the environment for the rise and use of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ cartoons.
* Famous \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_: Thomas Nast, A.J. Volck, and Joseph Keppler

Who’s the audience?

* Political cartoons allow an artist to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ the viewpoint to anyone, including those who can not read.
* Communicated \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ in a humorous and enlightened manner.

Political Cartoons- Five Characteristics

* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Symbolism

* Cartoonist use \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, or symbols, to stand for larger concepts or ideas

Examples of Symbols

* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_: Dove, olive branch, victory sign
* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_: Uncle Sam, flag, stars, and stripes, shield
* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_: Donkey
* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_: Elephant
* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_: Vulture, skeleton, skull and crossbones, grim reaper
* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_: Dollar bill, money bags, dollar signs

Exaggeration

* Sometimes cartoonists \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, or exaggerate, \_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ of people or things in order to make a point
* Ears, hat, nose, eyes, hands, objects etc.
* Known as \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Labeling

* Cartoonists often \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ objects or people to make it \_\_\_\_\_\_\_\_\_\_\_\_\_\_ exactly what they stand for

Analogy

* An analogy is a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ between two \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ things.
* By comparing a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ issue or situation with a more \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ one, cartoonists can help their readers see it in a different light.

Irony

* Irony is the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ between the way things are and the way they are expected to be

Point of View

* Political Cartoonists express their opinion, or point of view, of a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. It is important to keep in mind what the artist is trying to say with their cartoon
* Knowing \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ information is important to understanding the cartoon
* Use the 5 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to understand the point of view!!